



City of Westminster Licensing Sub-Committee

Meeting:	<i>Licensing Sub-Committee</i>
Date:	<i>18th May 2017</i>
Classification:	<i>General Release</i>
Premises:	<i>14, Basement, Victory House, 14 Leicester Square, London WC2H 7NG</i> <i>17/01156/LISEVV</i>
Wards Affected:	<i>St James's, Core CAZ North</i>
Financial Summary:	<i>None</i>
Report of:	<i>Operational Director for Premises Management</i>

1. Executive Summary

- 1.1 The City Council ("The Council") has received an application for the variation of the Sexual Entertainment Venue ("SEV") premises licence from Number Fourteen (Management) Limited for "14", Basement, Victory House, 14 Leicester Square, London WC2H 7NG. The report sets out the application details, objections, policy and legal context along with other considerations that the Licensing Sub-Committee ("The Committee") requires to determine this application under Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982 ("The 1982 Act") as amended by section 27 of the Policing and Crime Act 2009.

2. Options

- 2.1 That following consideration of the information given orally at the hearing and in writing by the applicants and objectors Members may;
 - 2.1.1 Vary the licence as applied for.
 - 2.1.2 Vary the licence subject to any modifications to any part of the application and imposition of any additional conditions or restrictions as they think fit, or
 - 2.1.3 Refuse the application

3. Application

- 3.1 On 2nd February 2017 Number Fourteen (Management) Limited applied to vary the sexual entertainment venue premises licence to:

- The application is to extend the hours for relevant entertainment Monday to Saturday 17.00 to 06.00 hours, Sunday 17.00 to 03.00 hours and Sunday before a Bank Holiday 17.00 to 06.00 hours.

A copy of the application is attached as **Appendix A1**

- The applicant has requested to add a further restriction to the capacity breakdown within the premises (currently condition 24 on the SEV licence). The existing condition state:

“The maximum number of persons accommodated at any one time (excluding staff) shall not exceed the following:

- a) Capacity of 250 (customers) until 2.00am
- b) Capacity of 200 (customers) from 2.00am to 3.30am
- c) Capacity of 100 (customers) from 3.30am until closing time”

The amendment to the above condition is as follows:

The maximum number of persons accommodated at any one time (excluding staff) shall not exceed the following:

- a) Capacity of 250 (customers) until 2.00am
- b) Capacity of 200 (customers) from 2.00am to 3.30am
- c) Capacity of 100 (customers) from 3.30am to 4.30am
- d) Capacity of 50 (customers) from 4.30am until closing time

4. Objections

- 4.1 Objections have been received from The Environmental Health Service, the Licensing Authority and the Metropolitan Police have submitted objections to the application.
- 4.2 On 2nd March the Environmental Health Service submitted an objection to the application stating that the premises are located within the West End Stress Area and Westminster Core Commercial Activity Zone.

The extension of hours would be inappropriate having regard to the layout, character or condition of the premises.

- 4.3 On the 3rd March 2017 The Licensing Authority submitted an objection to the application stating that under Paragraph 10 subsection (15) of the Local Government (Miscellaneous Provisions) Act 1982 Part II The Licensing Service consider it appropriate to make an objection in relation to this application on the grounds that if granted it will not promote the licensing objectives of the prevention of crime and disorder, public safety, the prevention of public nuisance and the improvement in the character and function of the city, or areas of it.
- 4.4 On 16th February 2017 Westminster Licensing Police submitted an objection to the application on the grounds of Prevention of Crime and Disorder and Public Nuisance.

The applicant is seeking to extend the hours of operation of this venue which is in the West End Cumulative Impact Zone without offering any new conditions to promote the licensing objectives.

A more detailed objection shall be forthcoming.

5 Support Letters to the Application

5.1 The application has received eleven letters of support for the application from local businesses (**Appendix C1-C11**)

6. SEV licence history

6.1 A new Sexual Entertainment Venue licence was granted by the Committee on 24.04.2013 for one year. The licence took effect on 07.05.2013.

6.2 Applications to renew the licence were submitted in each of the years 2014, 2015, 2016 and were granted under delegated authority as no objections were received.

6.3 On 4th April 2016 The Licensing Authority received a letter advising us of a change of Company name from Simowa Limited to Number Fourteen (Management) Limited. A transfer application was not required as the company registration number and address is still the same.

6.4 A copy of the current SEV Licence is attached at **Appendix B2**.

7 New Premises Licence – Licensing Act 2003 (“The 2003 Act”)

7.1 The table below sets out the current activities and times permitted by the premises licence. The premises licence can be viewed at **Appendix B3**.

<u>Existing Premises Licence (16/03358/LIPCH) permitted Licensable Activities</u>	
Regulated Entertainment: Indoors	
Performance of Dance	
Exhibition of a Film	
Performance of Live Music	
Playing of Recorded Music	
Late Night Refreshment	
Sale of Alcohol	
Performance of Dance	
Sunday to Wednesday:	20:00 to 03:00
Thursday to Saturday:	20:00 to 06:00
Sundays before bank Holidays:	20:00 to 06:00
Non-standard timings: see condition 67	
Exhibition of a Film	
Sunday to Wednesday:	20:00 to 03:00
Thursday to Saturday:	20:00 to 06:00
Sundays before bank Holidays:	20:00 to 06:00
Non-standard timings: see condition 67	
Performance of Live Music	

<p>Sunday to Wednesday: 20:00 to 03:00 Thursday to Saturday: 20:00 to 06:00 Sundays before bank Holidays: 20:00 to 06:00 Non-standard timings: see condition 67</p> <p>Playing of Recorded Music</p> <p>Sunday to Wednesday: 20:00 to 03:00 Thursday to Saturday: 20:00 to 06:00 Sundays before bank Holidays: 20:00 to 06:00 Non-standard timings: see condition 67</p> <p>Late Night Refreshment</p> <p>Sunday to Wednesday: 23:00 to 03:00 Thursday to Saturday: 23:00 to 05:00 Sundays before bank Holidays: 23:00 to 05:00 Non-standard timings: see condition 67</p>
<p>Sale of Alcohol: On the premises</p> <p>Monday to Saturday: 20:00 to 03:00 Sunday 20:00 to 00:30 Sundays before bank Holidays: 20:00 to 03:00 Non-standard timings: see condition 67</p>
<p>Opening hours:</p> <p>Monday to Wednesday 20:00 to 03:30 Thursday to Saturday 20:00 to 06:00 Sunday 20:00 to 03:00 Sundays Before Bank Holidays 20:00 to 06:00</p>

7.2 The applicants for this SEV application have also submitted an application for a variation of the existing premises licence to vary the hours for licensable activities, replace condition 49 on the current licence, remove conditions 43 and 44 and add a further restriction to the capacity breakdown within the premises (Condition 48). If granted the proposed activities and times permitted by the Licensing Act 2003 premises licence are set out below:

<u>Proposed Variation 17/01159/LIPV to Licensable Activities</u>
Regulated Entertainment: Indoors
<p>Performance of Dance Exhibition of a Film Performance of Live Music Playing of Recorded Music Late Night Refreshment Sale of Alcohol</p>

Performance of Dance

Monday to Saturday: 17:00 to 06:00
Sunday: 17:00 to 03:00
Sundays before bank Holidays: 17:00 to 06:00

Exhibition of a Film

Monday to Saturday: 17:00 to 06:00
Sunday: 17:00 to 03:00
Sundays before bank Holidays: 17:00 to 06:00

Performance of Live Music

Monday to Saturday: 17:00 to 06:00
Sunday: 17:00 to 03:00
Sundays before bank Holidays: 17:00 to 06:00

Playing of Recorded Music

Monday to Saturday: 17:00 to 06:00
Sunday: 17:00 to 03:00
Sundays before bank Holidays: 17:00 to 06:00

Late Night Refreshment

Monday to Wednesday: 23:00 to 05:00
Thursday to Saturday: 23:00 to 05:00
Sunday: 23:00 to 03:00
Sundays before bank Holidays: 23:00 to 05:00
Non-standard timings: see condition 67

Sale of Alcohol: On the premises

Monday to Saturday: 17:00 to 06:00
Sunday: 17:00 to 03:00
Sundays before bank Holidays: 17:00 to 06:00

Opening hours:

Monday to Saturday: 17:00 to 06:00
Sunday: 17:00 to 03:00
Sundays before bank Holidays: 17:00 to 06:00

8. Policy Considerations**8.1 Character of the relevant locality – LO1**

The premises is situated on the North side of Leicester Square. There is one other Sexual Entertainment Venue (the Hippodrome Casino) within 100 meters of the premises, although this is primarily a gambling establishment and the Relevant

Entertainment is limited to burlesque performances. There is also one church within 100 metres of the premises, Notre Dame de France Roman Catholic Church.

8.2 Use of premises in the vicinity – LO2

The area has a mixture of residential and commercial premises predominantly commercial with residential properties above them. A map showing the residential density and premises within the vicinity is attached to this report as Appendix .

8.3 Layout, character or condition of the venue – LO3

The main entrance of the premises is situated on Leicester Square.

8.4 Hours – HR1

The variation seeks to further depart beyond those hours set out in Policy HR1. However, the policy states that where a premises is licensed under the Licensing Act 2003 for hours beyond the 'core hours', the council will have regard to those hours and generally grant a SEV licence to the hours authorised for other licensable activities, subject to the provision of a winding down period if appropriate.

8.5 As stated at paragraph 7.1 of this report, the current LA03 premises licence permits licensable activities from Sunday to Wednesday 20:00 to 03:00, Thursday to Saturday 20:00 to 06:00 and on Sunday 20:00 to 06:00.

8.6 However, as stated at paragraph 7.2 of this report, the applicants have submitted a variation of the premises licence under the Licensing Act 2003 in conjunction with this application. If granted, the proposed hours for licensable activities will be Monday to Saturday 17:00 to 06:00, Sunday 17:00 to 03:00 and Sundays before bank Holidays 17:00 to 06:00

9. **Legal Implications**

9.1 The Licensing Committee using its powers above may determine to:

- (a) Vary the licence as applied for.
- (b) Vary the licence subject to any modifications to any part of the application and imposition of any additional conditions or restrictions as they think fit, or
- (c) Refuse the application.

9.2 Before refusing to vary the licence, the Licensing Authority shall give the applicant an opportunity to appear before it and of being heard by the Committee.

9.3 In considering this application, the Committee shall have regard to any observations submitted to it by the Chief Officer of Police and any objections that have been received in writing within the 28 day consultation period under para 10(18) to Schedule 3.

9.4 Should the Licensing Sub-Committee determine to refuse the application for the variation of the licence, the applicant may appeal to the Magistrates' Court within 21 days beginning with the date on which the applicant is notified of the refusal of his application.

10. Human Rights Act and Equality Implications

- 10.1 In making a decision consideration will need to be given to the applicant's rights under the European Convention on Human Rights. The right to peaceful enjoyment of possessions (Article 1 of the First Protocol) and freedom of expression (Article 10) may be relevant. The Home Office Guidance suggests that "local authorities would be well advised to consider whether any interference with the applicant's rights under Article 10 or Article 1, Protocol 1 of the European Convention on Human Rights is necessary and proportionate for the prevention of disorder or crime, for the protection of health or morals or for the protection of the rights and freedoms of others, or in the case of Article 1, Protocol 1, can be justified in the general interest".
- 10.2 The Council in its capacity as Licensing Authority has a duty to ensure that all applications for SEV's are dealt with in accordance with its public sector equality duty under section 149 of the Equality Act 2010 ("The 2010 Act"). In summary section 149 provides: -
- (1) "A public Authority must, in the exercise of its functions, have **due regard** to the need to:
 - (a) eliminate discrimination harassment, victimisation and any other conduct that is prohibited by or under this Act
 - (b) advance equality of opportunity between persons who share a relevant protected characteristic and persons who do not share it.
 - (c) foster good relations between persons who share a relevant protected characteristics and persons who do not share it.
 - (2) A person who is not a public authority but who exercises public functions must in the exercise of those functions, have due regard to the matters mentioned in subsection (1)....."
- 10.3 Accordingly, section 149 (7) of the 2010 Act defines the relevant protected characteristics as age, disability, gender reassignment, pregnancy and maternity, race, religion or belief, sex, and sexual orientation.
- 10.4 This duty places an obligation on the Committee to ensure that the need to promote equality is taken into consideration with, regard to every aspect of its decision making, this will include the circumstances of each individual application, the findings, of fact one the application has been considered, including the taking into account of any objection and response the applicant may choose to make.

Appendices

- A1 – Application Form
- B1 – Current SEV Licence
- B3 – Current Premises Licence
- C1-C11 – Letters of support
- D- Licensing Sub-Committee Decision dated Wednesday 24 April 2013
- E- PIV Map of premises

If you have any queries about this report or wish to inspect any of the Background Papers please contact: Yolanda Wade on 020 7641 1872 or at ywade@westminster.gov.uk

BACKGROUND PAPERS

Local Government (Miscellaneous Provisions) Act 1982

Policing and Crime Act 2009

Sexual Entertainment Venues Statement of Licensing Policy 2012

Sexual Entertainment Venues Guidance and Procedure effective 17 February 2012

Application Form



City of Westminster

APPLICATION TO VARY A SEXUAL ENTERTAINMENT VENUE LICENCE

IMPORTANT: This form is open to inspection by the public.

I / We **Number Fourteen (Management) Limited**.....
(Insert name(s) of applicant)

apply to vary the Sexual Entertainment Venue licence under the Local Government (Miscellaneous Provisions) Act 1982 for the following premises:

Premises name:14.....

Premises address: **Basement, Victory House, 14 Leicester Square London WC2H 7NG**

Licence reference number:16/03388/LISEVR.....

Important Note: Before completing this application, please read the following:

- WCC's Statement of Licensing Policy for Sexual Entertainment Venues
- WCC's Standard Conditions for Sexual Entertainment Venues
- WCC's Rules of Procedure governing Sexual Entertainment Venue applications

PART 1 – Applicant Details

Please state whether you are varying the Sexual Entertainment Venue licence as:

- a) an individual or individuals complete section (A)
- b) a person other than an individual:
- i. as a body corporate complete section (B)
- ii. as an unincorporated body complete section (B)

Section A – Individual Licensee Details

First name(s):	
Surname:	
Former names (if any):	
Title:	
Home address:	
Postcode:	
Email address:	
Contact telephone number:	
Date of Birth:	
Have you been a resident of an EEA state throughout the period of 6 months immediately preceding the date the application was made?	Yes <input type="checkbox"/> No <input type="checkbox"/>

Additional Licensee Details (if necessary)

First name(s):	
Surname:	
Former names (if any):	
Title:	
Home address:	
Postcode:	
Email address:	
Contact telephone number:	
Date of Birth:	
Have you been a resident of an EEA state throughout the period of 6 months immediately preceding the date the application was made?	Yes <input type="checkbox"/> No <input type="checkbox"/>

Section B – Body Corporate or Unincorporated Body Details

Business Name: (if your business is registered, use its registered name)	'14'
Is your business registered in the UK with Companies House?	Yes <input checked="" type="checkbox"/> Registered Number: 8412058
	No <input type="checkbox"/>
Is your business registered in another EEA state:	Yes <input type="checkbox"/> EEA State: Registered Number:
	No <input checked="" type="checkbox"/>
Legal Status: (e.g. Company Partnership, etc)	LIMITED COMPANYY
Home Country: (the country where the headquarters of your business is located)	ENGLAND
Registered Address:	CLARENDON HOUSE SHENLEY ROAD BOREHAMWOOD HERTS
Postcode:	WD6 1AG

PART 2 – Premises Details

Premises name:	14
Premises address:	BASEMENT VICTORY HOUSE 14 LEICESTER SQUARE LONDON
Postcode:	WC2H 7NG
Premises telephone number:	0207 434 3034
Email:	cl-1ana@1tlaw.co.uk
Website address:	
Where the licence is for a vehicle, vessel or stall, state where it is used as a sexual entertainment venue:	N/A.

PART 3 – Variation Details

State the nature of the proposed variation:

THE APPLICATION FOR VARIATION IS TO:

(1) ALLOW RELEVANT ENTERTAINMENT TO COMMENCE AT 17:00 (RATHER THAN 20:00) MONDAY-SUNDAY, AND BANK HOLIDAY SUNDAYS.

(2) EXTEND PERMITTED HOURS FOR RELEVANT ENTERTAINMENT FROM 03:00 TO 06:00 MONDAY-WEDNESDAY

Amendment to hours for relevant entertainment:

If the variation is to amend the hours for relevant entertainment, specify the proposed hours below:

Day:	Start:	Finish:
Monday	17:00	06:00
Tuesday	17:00	06:00
Wednesday	17:00	06:00
Thursday	17:00	06:00
Friday	17:00	06:00
Saturday	17:00	06:00
Sunday	17:00	03:00

SUNDAYS BEFORE BANK HOLIDAYS 17:00 06:00

Amendment to condition attached to the licence / standard conditions
If the variation is to add / remove a condition (including standard conditions), state the condition and the reasons for adding / removing the condition below:

Condition:	Reason for adding / removing the condition:
Please use a separate sheet if necessary	

PART 4 – Policy

Please refer to the Council's Statement of Licensing Policy for Sexual Entertainment Venues.

State how your variation application will promote the following licensing objectives:

Prevention of crime and disorder:

THE EXISTING CONDITIONS ON THE LICENCE ADDRESS THE LICENSING OBJECTIVES, IN ADDITION TO THE PREMISES LICENCE CONDITIONS

Public safety:

AS ABOVE

Prevention of public nuisance:

AS ABOVE

Protection of children from harm:

AS ABOVE

Improvement in the character and function of the city, or areas of it:

AS ABOVE

Please use a separate sheet if necessary

If your application is in conflict with any of the policies listed in the Statement of Licensing Policy, state why you believe an exception should be made in your particular circumstances:

Policy:	Reason for exception:
Please use a separate sheet if necessary	

PART 5 – Convictions / Disqualifications

Have you, or any person named in or associated with this application, been convicted of any crime or offence?	
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
If yes, please provide details on a separate sheet	
Have you been refused the renewal of a licence for this premises, vehicle, vessel or stall within the last 12 months?	
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
If yes, has the refusal been reversed on appeal?	
Yes <input type="checkbox"/>	No <input type="checkbox"/>
Have you had a sex establishment licence revoked in Westminster within the last 12 months?	
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>

PART 6 - Checklist

Please tick as appropriate:

All relevant sections of the application form have been completed in full	<input checked="" type="checkbox"/>
Payment of the fee has been made in full (refer to Part 8 of this form)	<input checked="" type="checkbox"/>
Where the variation relates to a change of layout, a plan of the premises in accordance with the Rules of Procedure for Sexual Entertainment Venues has been included	<input checked="" type="checkbox"/>
The current licence has been returned with this application	<input checked="" type="checkbox"/>

PART 7 - Declaration

APPLICANTS ARE WARNED THAT ANY PERSON WHO, IN CONNECTION WITH AN APPLICATION FOR THE VARIATION OF A LICENCE MAKES A FALSE STATEMENT WHICH HE KNOWS TO BE FALSE IN ANY MATERIAL RESPECT, OR WHICH HE DOES NOT BELIEVE TO BE TRUE, IS GUILTY OF AN OFFENCE AND LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING TWENTY THOUSAND POUNDS (£20,000).

I, NUMBER FOURTEEN (MANAGEMENT) LTD declare that the information given above is true and complete in every respect.

Signed	<i>LT Law AS</i>
Date:	<i>2/2/17</i>
Capacity:	<i>SOLICITOR FOR APPLICANT</i>

For joint applications:

Signed	
Date:	
Capacity:	

Agent Details

Are you an authorised agent acting on behalf of the applicant?

Yes No

If yes, please provide the following:

Agent name:	<i>LT LAW</i>
Agent Address:	<i>18 SOMER SQUARE LONDON</i>
Postcode:	<i>W1D 3QL</i>
Agent Telephone Number:	<i>0203 3755 5138</i>
Agent Email:	<i>lanata@l1law.co.uk</i>

Appendix 2 – Conditions

Standard Conditions:

1. Whilst Relevant Entertainment is taking place no person under the age of 18 shall be on the licensed premises and a clear notice to that effect shall be displayed at the entrance in a prominent position so that it can be easily read by persons entering the premises.
2. Whenever persons under the age of 18 are admitted to the premises there will be no promotional or other material on display within the premises which depicts nudity or partial nudity.
3. The licence or a clear copy shall be prominently displayed at all times so as to be readily and easily seen by all persons using the premises.
4. No provision of relevant entertainment, or material depicting nudity or relevant entertainment, shall be visible from outside the premises.
5. Menus and drinks price lists shall be clearly displayed at the front entrance of the club, reception area, tables and bar at such a position and size as to be easily read by customers. This price list shall show all consumable items and any minimum tariff including charges and fees applicable to Performers.
6. Except with the consent of the Licensing Authority, no advertisements of any kind (including placard, poster, sticker, flyer, picture, letter, sign or other mark) shall be inscribed or affixed at the premises, on the surface of the highway or on any building, structure, works, street furniture, tree or any other property or be distributed in the street to the public that advertises or promotes the relevant entertainment at the premises.
7. The licence holder or other person concerned in the conduct or management of the premises shall not seek to obtain custom by means of personal solicitation or touting, nor enter into any agreement with a third party to do so.
8. Adequate toilets, washing and changing facilities for use by the Performers shall be provided.
9. Either the licence holder or a named responsible person shall be present throughout the time the Relevant Entertainment takes place.
10. The premises will install and maintain a comprehensive CCTV system as per the minimum requirements of a Metropolitan Police Crime Prevention Officer that ensures all areas of the licensed premises are monitored including all entry and exit points will be covered enabling frontal identification of every person entering any light condition. All cameras shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Recordings shall be made available immediately upon the request of Police or authorised officer throughout the preceding 31 day period together with facilities for viewing.

11. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises is open to the public and this staff member should be able to show Police recent data and footage with the absolute minimum of delay of the request.
12. An incident log shall be kept at the premises, and made available on request to the Licensing Authority or the Police, which will record the following:
 - (a) all crimes reported to the venue;
 - (b) all ejections of patrons;
 - (c) any complaints received;
 - (d) any incidents of disorder;
 - (e) seizures of drugs or offensive weapons;
 - (f) any faults in the CCTV system or searching equipment or scanning equipment;
 - (g) any refusal of the sale of alcohol;
 - (h) any visit by a relevant authority or emergency service;
 - (i) any breach of licence conditions reported by a Performer.
13. The licence holder shall produce a Code of Conduct setting out rules and obligations between the licence holder and performers whilst performing. All Performers shall sign the Code of Conduct in their proper name acknowledging that they have read, understood and are prepared to abide by the said Code of Conduct, and a copy so signed shall be retained by the licence holder and shall be readily available for inspection by the Police and/or authorised persons upon reasonable request.
14. Individual records shall be kept at the premises of the real names, stage names and addresses of all Performers working at the premises. The record will include either a copy of their birth certificate, current passport, EU driving licence or national identity card and shall be made immediately available for inspection by the Police and/or the Licensing Authority upon request.
15. Details of all work permits and/or immigration status relating to persons working at the premises shall be retained by the licence holder and be readily available for inspection by the Licensing Authority, a Police Officer or Immigration Officer.
16. Relevant entertainment shall be given only by Performers and the audience shall not be permitted to participate in the relevant entertainment.
17. There shall be no physical contact between Performers whilst performing.
18. Performers will not request or give out any telephone number, address or any other contact information from or to any customer. Any such information given by a customer shall be surrendered to the premises manager as soon as is practicable.
19. Relevant Entertainment shall take place only in the designated areas approved by the Licensing Authority as shown on the licence plan. Arrangements for access to the dressing room shall be maintained at all times whilst Relevant Entertainment is taking place and immediately thereafter.

20. Customers must remain fully clothed at all times. The Performer must not remove any of the customer's clothing at any time.
21. Where relevant entertainment is provided in booths, or other areas of the premises where private performances are provided, the booth or area shall not have a door or other similar closure, the area shall be constantly monitored by CCTV, and access to the booth or other area shall be adequately supervised.
22. Whenever Relevant Entertainment is being provided there shall be no physical contact between Performers and customers or between customers and Performers except for the exchanging of money or tokens at the beginning or conclusion of the performance and only for the purpose of that performance. Clearly legible notices to this effect shall clearly be displayed in each private booth and in any performance area.
23. Performers must redress fully immediately after each performance.

Additional Conditions:

24. The maximum number of persons accommodated at any one time (excluding staff) shall not exceed the following:
 - (1) Capacity of 250 (customers) until 2.00am
 - (2) Capacity of 200 (customers) from 2.00am to 3.30am
 - (3) Capacity of 100 (customers) from 3.30am until closing time
25. All seating shall consist of tables and chairs arrangements and there shall be no cinema style seating.
26. SIA licensed security shall be posted in the parts of the premises where striptease / table / lap dancing is taking place.
27. All emergency doors shall be maintained effectively self-closing and not held open other than by an approved device.
28. The edges of the treads of steps and stairways shall be maintained so as to be conspicuous.
29. Curtains and hangings shall be arranged so as not to obstruct emergency signs.
30. The approved arrangements at the premises, including means of escape provisions, emergency warning equipment, the electrical installation and mechanical equipment, shall at all material times be maintained in good condition and full working order.
31. The means of escape provided for the premises shall be maintained unobstructed, free of trip hazards, be immediately available and clearly identified in accordance with the plans provided.

32. All exit doors shall be available at all material times without the use of a key, code, card or similar means.
33. Any special effects or mechanical installations shall be arranged and stored so as to minimise any risk to the safety of those using the premises. The following special effects will only be used on 10 days prior notice being given to the Licensing Authority where consent has not previously been given.
 - i. Pyrotechnics including fire works
 - ii. Firearms
 - iii. Lasers
 - iv. Explosives and highly flammable substances
 - v. Real flame
 - vi. Strobe lighting
34. No noise shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance.
35. No Relevant Entertainment shall take place at the premises until the premises has been inspected to the satisfaction of the Licensing Service and Environmental Health Department.
36. After 21.00 hours a log shall be maintained to ensure that the capacity limit set for the premises is recorded hourly and can be properly monitored. Information regarding the capacity will be given to an authorised officer or Police Officer on request.
37. The certificates listed below shall be submitted to the Licensing Authority upon written request.

Any emergency lighting battery or system
Any electrical installation
Any emergency warning system
38. No person shall give at the premises any exhibition, demonstration or performance of hypnotism, mesmerism or any similar act or process which produces or is intended to produce in any other person any form of induced sleep or trance in which susceptibility of the mind of that person to suggestion or direction is increased or intended to be increased.

NOTE: (1) This rule does not apply to exhibitions given under the provisions of Section 2(1A) and 5 of the Hypnotism Act 1952.
39. Door staff shall be employed at all times when the premises are open for licensable activity. There shall be a minimum of two door supervisors to be employed at the entrance of the premises after 8pm. All door supervisors at the entrance to wear high visibility jackets.

Current Premises Licence**City of Westminster**

64 Victoria Street, London, SW1E 6QP

Schedule 12
Part AWARD: St James's
UPRN: 010033537371

Premises licence

Regulation 33, 34

Premises licence number:

16/03358/LIPCH

Original Reference:

13/01385/LIPN

Part 1 – Premises details

Postal address of premises:

14
Basement
Victory House
14 Leicester Square
London
WC2H 7NG

Telephone Number: Not Supplied

Where the licence is time limited, the dates:

Not applicable

Licensable activities authorised by the licence:

Performance of Dance
Exhibition of a Film
Performance of Live Music
Playing of Recorded Music
Late Night Refreshment
Sale by Retail of Alcohol

The times the licence authorises the carrying out of licensable activities:

Performance of Dance

Sunday to Wednesday: 20:00 to 03:00
Thursday to Saturday: 20:00 to 06:00
Sundays before Bank Holidays: 20:00 to 06:00
Non-standard Timings: See condition 67

Exhibition of a Film

Sunday to Wednesday: 20:00 to 03:00
Thursday to Saturday: 20:00 to 06:00
Sundays before Bank Holidays: 20:00 to 06:00
Non-standard Timings: See condition 67

Performance of Live Music

Sunday to Wednesday: 20:00 to 03:00
Thursday to Saturday: 20:00 to 06:00
Sundays before Bank Holidays: 20:00 to 06:00
Non-standard Timings: See condition 67

Playing of Recorded Music

Sunday to Wednesday:	20:00 to 03:00
Thursday to Saturday:	20:00 to 06:00
Sundays before Bank Holidays:	20:00 to 06:00

Non-standard Timings: See condition 67

Late Night Refreshment

Sunday to Wednesday:	23:00 to 03:00
Thursday to Saturday:	23:00 to 05:00
Sundays before Bank Holidays:	23:00 to 05:00

Non-standard Timings: See condition 67

Sale by Retail of Alcohol

Monday to Saturday:	20:00 to 03:00
Sunday:	20:00 to 00:30
Sundays before Bank Holidays:	20:00 to 03:00

Non-standard Timings: See condition 67

The opening hours of the premises:

Monday to Wednesday:	20:00 to 03:30
Thursday to Saturday:	20:00 to 06:00
Sunday:	20:00 to 03:00
Sundays before Bank Holidays:	20:00 to 06:00

Where the licence authorises supplies of alcohol, whether these are on and/or off supplies:

Alcohol is supplied for consumption on the Premises.

Part 2**Name, (registered) address, telephone number and email (where relevant) of holder of premises licence:**

Number Fourteen (Management) Limited
Clarendon House
Shenley Road
Borehamwood
Hertfordshire
England
WD6 1AG
Telephone Number : 020 7025 8332 (LT Law)

Registered number of holder, for example company number, charity number (where applicable)

08412058

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol:

Name: Mr Kenneth Ralph Favel

Please note: It is the policy of the Licensing Authority not to display the address details of a designated premises supervisor.

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol:

Licence Number: 00719

Licensing Authority: London Borough Of Ealing

Date: 05.04.2016

This licence has been authorised by David Sycamore on behalf of the Director - Public Protection and Licensing.

Annex 1 – Mandatory conditions

1. No supply of alcohol may be made at a time when there is no designated premises supervisor in respect of this licence.
2. No supply of alcohol may be made at a time when the designated premises supervisor does not hold a personal licence or the personal licence is suspended.
3. Every supply of alcohol under this licence must be made or authorised by a person who holds a personal licence.
4.
 - (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
5. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
6.
 - (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
 - (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

- (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—
- (a) a holographic mark, or
 - (b) an ultraviolet feature.

7. The responsible person must ensure that—

- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml;
- (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
- (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

A responsible person in relation to a licensed premises means the holder of the premise licence in respect of the premises, the designated premises supervisor (if any) or any individual aged 18 or over who is authorised by either the licence holder or designated premises supervisor. For premises with a club premises certificate, any member or officer of the club present on the premises in a capacity that which enables him to prevent the supply of alcohol.

8(i) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

8(ii) For the purposes of the condition set out in paragraph 8(i) above -

- (a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
- (b) "permitted price" is the price found by applying the formula -

$$P = D + (D \times V)$$

Where -

- (i) P is the permitted price,
 - (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
 - (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- (c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -
- (i) the holder of the premises licence,

- (ii) the designated premises supervisor (if any) in respect of such a licence, or
 - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
 - (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
 - (e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.
- 8(iii). Where the permitted price given by Paragraph 8(ii)(b) above would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
- 8(iv). (1) Sub-paragraph 8(iv)(2) below applies where the permitted price given by Paragraph 8(ii)(b) above on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.
- (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.
9. Admission of children to the premises must be restricted in accordance with the film classification recommended by the British Board of Film Classification or recommended by this licensing authority as appropriate.
10. All persons guarding premises against unauthorised access or occupation or against outbreaks of disorder or against damage (door supervisors) must be licensed by the Security Industry Authority.

Annex 2 – Conditions consistent with the operating Schedule

None

Annex 3 – Conditions attached after a hearing by the licensing authority

11. The sale of intoxicating liquor shall be ancillary to the provision of striptease entertainment.
12. Any person permitted to temporarily leave and then re-enter the premises, eg to smoke, shall not be permitted to take drinks or glass containers with them
13. There shall be a personal licence holder on duty on the premises at all times when the premises are authorised to sell alcohol.
14. The premises are not be used by any outside promoters save those that give the Metropolitan Police 14 days notice and the Police to have absolute veto.
15. Alcohol shall not be sold for consumption off the premises.
16. The supply of alcohol at tables shall be by waiter/waitress service only.
17. There shall be no draught beers sold at the premises.
18. All seating shall consist of tables and chairs arrangement and there shall be no cinema style seating.
19. Door staff shall be employed at all times when the premises are open for licensable activity. There shall be a minimum of two door supervisors to be employed at the entrance of the premises from 8pm. All door supervisors at the entrance to wear high visibility jackets.
20. All public areas of the premises shall be sufficiently illuminated to afford SIA registered supervisors a clear view of the dancers.
21. The premises management will become members and actively participate in a pub watch scheme (or similar) if one is operating in the area of the premises.
22. There shall be no dancing by customers.
23. The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of a Metropolitan Police Crime Prevention Officer. All entry and exit points will be covered enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Recordings shall be made available immediately upon the request of Police or authorised officer of the City Council throughout the preceding 31 day period.
24. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises are open to the public. This staff member shall be able to show Police recent data or footage with the absolute minimum of delay when requested.
25. A sound limiting device located in a separate and remote lockable cabinet from the volume control shall be fitted to any musical amplification system and set at a level determined by and to the satisfaction of an authorised officer of the Environmental Health Service to ensure that no noise nuisance is caused to local residents. The operational panel of the noise limiter shall then be secured to the satisfaction of officer from the Environmental Health Service. The keys securing the noise limiter cabinet shall be held by the licence holder or authorised manager only, and shall not be accessed by any other person. The limiter shall not be altered without prior agreement with the Environmental Health Service.

26. No noise shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance.
27. Loudspeakers shall not be located in the entrance lobby or outside the premises building.
28. All external doors shall be kept closed after (21:00) hours, or at any time when regulated entertainment takes place, except for the immediate access and egress of persons.
29. Notices shall be prominently displayed at all exits requesting patrons to respect the needs of local residents and businesses and leave the area quietly
30. Notices shall be prominently displayed at any area used for smoking requesting patrons to respect the needs of local residents and use the area quietly.
31. No waste or recyclable materials, including bottles, shall be moved, removed or placed in outside areas between (23.00) hours and (08.00) hours.
32. The highway and public spaces in the vicinity of the premises shall be kept free of litter from the premises at all material times to the satisfaction of the Council. All litter and sweepings shall be collected and stored in accordance with the approved refuse storage arrangements.
33. A log shall be kept detailing all refused sales of alcohol. The log should include the date and time of the refused sale and the name of the member of staff who refused the sale. The log shall be available for inspection at the premises by the police or an authorised officer of the City Council at all times whilst the premises is open.
34. An incident log shall be kept at the premises, and made available on request to an authorised officer of the City Council or the Police, which will record the following:
 - (a) all crimes reported to the venue
 - (b) all ejections of patrons
 - (c) any complaints received
 - (d) any incidents of disorder
 - (e) all seizures of drugs or offensive weapons
 - (f) any faults in the CCTV system or searching equipment or scanning equipment
 - (g) any refusal of the sale of alcohol
 - (h) any visit by a relevant authority or emergency service.
35. Any special effects or mechanical installations shall be arranged and stored so as to minimise any risk to the safety of those using the premises. The following special effects will only be used on 10 days prior notice being given to the Licensing Authority where consent has not previously been given.
 - o dry ice and cryogenic fog
 - o smoke machines and fog generators
 - o pyrotechnics including fire works
 - o firearms
 - o lasers
 - o explosives and highly flammable substances.
 - o real flame.
 - o strobe lighting.
36. The licence holder shall enter into an agreement with a hackney carriage and/or private hire firm to provide transport for customers, with contact numbers made readily available to customers who will be encouraged to use such services.

37. All emergency doors shall be maintained effectively self closing and not held open other than by an approved device.
38. The edges of the treads of steps and stairways shall be maintained so as to be conspicuous.
39. Curtains and hangings shall be arranged so as not to obstruct emergency signs.
40. The approved arrangements at the premises, including means of escape provisions, emergency warning equipment, the electrical installation and mechanical equipment, shall at all material times be maintained in good condition and full working order.
41. The means of escape provided for the premises shall be maintained unobstructed, free of trip hazards, be immediately available and clearly identified in accordance with the plans provided.
42. All exit doors shall be available at all material times without the use of a key, code, card or similar means.
43. The Licence will have no effect until the Licensing Authority are satisfied that the premises is constructed or altered in accordance with the appropriate provisions of the District Surveyor's Association - Technical Standards for Places of Entertainment and the reasonable requirements of Westminster Environmental Health Consultation Team, at which time this condition will be removed from the Licence.
44. Before the premises opens to the public, the plans as deposited will be checked by the Environmental Health Consultation Team to ensure they are an accurate reflection of the premises constructed. Where the premises layout has changed during the course of construction new plans shall be provided to the LFEPA, Environmental Health Consultation Team, the Police and the Licensing Authority.
45. Patrons permitted to temporarily leave and then re-enter the premises, e.g. to smoke, shall be limited to five (5) persons at any one time.
46. Performers/Dancers permitted to temporarily leave and then re-enter the premises, e.g. to smoke, shall be limited to two (2) persons at any one time.
47. An attendant shall be on duty in the cloakroom during the whole time that it is in use.
48. The maximum number of persons accommodated at any one time (excluding staff) shall not exceed the following:
 - a) Capacity of 250 (customers) until 2.00am
 - b) Capacity of 200 (customers) from 2.00am to 3.30am
 - c) Capacity of 100 (customers) from 3.30am until closing time
49. There shall be no new admittance or re-admittance to the premises after 02.30 hours save for persons temporarily leaving to smoke.
50. After 21.00 hours a log shall be maintained to ensure that the capacity limit set for the premises is recorded hourly and can be properly monitored. Information regarding the capacity will be given to an authorised officer or Police Officer on request.
51. A challenge 21 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or proof of age card with the PASS Hologram.

52. Substantial food and non-intoxicating beverages, including drinking water, shall be available during the whole of the permitted hours in all parts of the premises where intoxicants are provided.
53. No additional sound generating equipment shall be used on the premises without being routed through the sound limiter device.
54. All external doors shall be kept closed after 21.00 hours, or at any time when regulated entertainment takes place, except for the immediate access and egress of persons.
55. The certificates listed below shall be submitted to the Licensing Authority upon written request.
 - a) Any emergency lighting battery or system
 - b) Any electrical installation
 - c) Any emergency warning system
56. Flashing or particularly bright lights on or outside the premises shall not cause a nuisance to nearby properties (save insofar as they are necessary for the prevention of crime).
57. No person shall give at the premises any exhibition, demonstration or performance of hypnotism, mesmerism or any similar act or process which produces or is intended to produce in any other person any form of induced sleep or trance in which susceptibility of the mind of that person to suggestion or direction is increased or intended to be increased.

NOTE: (1) This rule does not apply to exhibitions given under the provisions of Section 2(1A) and 5 of the Hypnotism Act 1952.

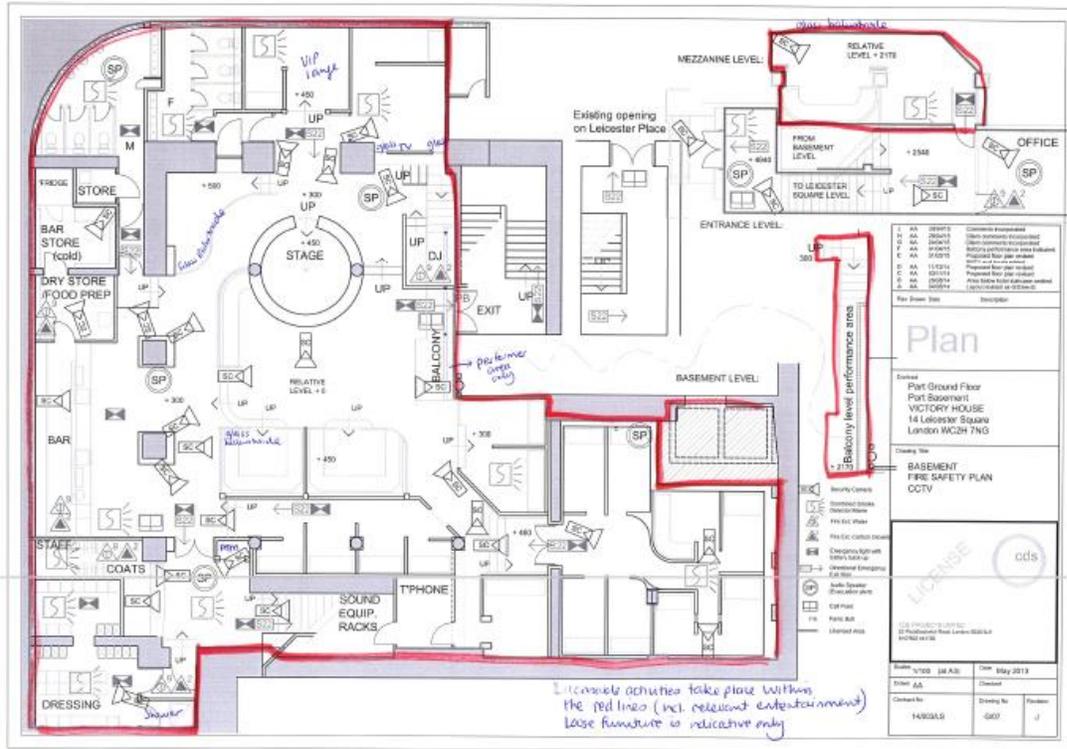
58. All staff engaged outside the entrance to the premises, or supervising or controlling queues, shall wear high visibility yellow jackets or vests.
59. No advertisements of any kind (including placard, poster, sticker, flyer, picture, letter, sign or other mark) that advertises or promotes the establishment, its premises, or any of its highway, or upon any building, structure, works, street furniture, tree, or any other property, or be distributed to the public.
60. There shall be no payment made by or on behalf of the licence holder to any person for bringing customers to the premises.
61. No person on behalf of the premises or on behalf of a person carrying or attempting to carry on a licensable activity at the premises shall cause, permit, employ or allow, directly or indirectly through a third party, whether on payment or otherwise, any person(s) to importune, solicit or tout members of the public on any public highway within the specified area outlined below for the purpose of bringing customers to the premises.

For the purposes of this condition, 'Specified Area' means the area encompassed within Shaftesbury Avenue, Piccadilly Circus, Regent Street up to the junction with Pall Mall, Cockspur Street, Trafalgar Square, Strand up to the junction with Bedford Street, Garrick Street, Great Newport Street and Charing Cross Road to the junction of Shaftesbury Avenue.

62. Tea and coffee to be provided without charge for patrons (on request) between 03:00 and closing time.
63. SIA security shall monitor/supervise all areas of the premises where striptease/table/lap dancing is taking place

64. In addition to conditions [45] above, patrons will have a designated smoking area, which shall be supervised by a SIA door supervisor
65. The premises shall become members of and participate in the Safer West End Business Crime Reduction Partnership/ radio scheme, or such similar scheme that may be operating at any time
66. Door supervisors shall remain on duty to supervise the area immediately outside the premises until at least 15 minutes after the last patron has left the premises
67. When the hours authorised by this licence extends beyond 1am, then in relation to the morning on which British Summer Time begins, the hours shall be extended by 1 hour after the authorised hour on the licence.

Annex 4 – Plans





City of Westminster
64 Victoria Street, London, SW1E 6QP

Schedule 12
Part B

WARD: St James's
UPRN: 010033537371

Premises licence
summary

Regulation 33, 34

Premises licence number:

16/03358/LIPCH

Part 1 – Premises details

Postal address of premises:

14
Basement
Victory House
14 Leicester Square
London
WC2H 7NG

Telephone Number: Not Supplied

Where the licence is time limited, the dates:

Not applicable

Licensable activities authorised by the licence:

Performance of Dance
Exhibition of a Film
Performance of Live Music
Playing of Recorded Music
Late Night Refreshment
Sale by Retail of Alcohol

The times the licence authorises the carrying out of licensable activities:

Performance of Dance

Sunday to Wednesday: 20:00 to 03:00
Thursday to Saturday: 20:00 to 06:00
Sundays before Bank Holidays: 20:00 to 06:00
Non-standard Timings: See condition 67

Exhibition of a Film

Sunday to Wednesday: 20:00 to 03:00
Thursday to Saturday: 20:00 to 06:00
Sundays before Bank Holidays: 20:00 to 06:00
Non-standard Timings: See condition 67

Performance of Live Music

Sunday to Wednesday: 20:00 to 03:00
Thursday to Saturday: 20:00 to 06:00
Sundays before Bank Holidays: 20:00 to 06:00

Non-standard Timings: See condition 67

Playing of Recorded Music

Sunday to Wednesday:	20:00 to 03:00
Thursday to Saturday:	20:00 to 06:00
Sundays before Bank Holidays:	20:00 to 06:00

Non-standard Timings: See condition 67

Late Night Refreshment

Sunday to Wednesday:	23:00 to 03:00
Thursday to Saturday:	23:00 to 05:00
Sundays before Bank Holidays:	23:00 to 05:00

Non-standard Timings: See condition 67

Sale by Retail of Alcohol

Monday to Saturday:	20:00 to 03:00
Sunday:	20:00 to 00:30
Sundays before Bank Holidays:	20:00 to 03:00

Non-standard Timings: See condition 67

The opening hours of the premises:

Monday to Wednesday:	20:00 to 03:30
Thursday to Saturday:	20:00 to 06:00
Sunday:	20:00 to 03:00
Sundays before Bank Holidays:	20:00 to 06:00

Where the licence authorises supplies of alcohol, whether these are on and/or off supplies:

Alcohol is supplied for consumption on the Premises.

Name and (registered) address of holder of premises licence:

Number Fourteen (Management) Limited
Clarendon House
Shenley Road
Borehamwood
Hertfordshire
England
WD6 1AG

Registered number of holder, for example company number, charity number (where applicable)

08412058

Name of designated premises supervisor where the premises licence authorises for the supply of alcohol:

Name: Mr Kenneth Ralph Favel

State whether access to the premises by children is restricted or prohibited:

Prohibited

Date: 05.04.2016

**This licence has been authorised by Mr David Sycamore on behalf of the Director -
Public Protection and Licensing.**



Licensing Service
4th Floor
Westminster City Hall
64 Victoria Street
London
SW1E 6QP

28th February 2017

To whom it may concern,

My name is Terry Price and I am writing this letter in support of the club named 14 LSQ for their application for a variation of the Premises Licence and SEV, 14 LSQ is located at 14 Leicester Square, London WC2H 7NG

-SEV reference is 17/01156/LISEVV
-PL reference is 17/01159/LIPV

We have no objections to 14LSQ's application. There have been no concerns raised with its day to day trading. There is always a friendly, welcoming presence out front with the added support of security within our local area.

It is not unknown that security issues with previous venues trading in our area in the past, however, there has been a significant improvement on this since 14LSQ has become a part of the community. Safety in our area is of the utmost importance and ensuring all businesses have a positive influence on this. I am happy to say that 14 LSQ has had a positive impact on that and also secured a safety not just within its venue but as part of the community as well.

Since opening 14 LSQ has become a very established part of our community, we will endeavour to continue our growing relationship and support

Yours sincerely,

T PRICE,

A handwritten signature in black ink, appearing to read 'T Price'.

T PRICE

APPENDIX C2



Licensing Service
4th Floor
Westminster City Hall
64 Victoria Street
London
SW1E 6QP

22nd February 2017

Dear Sir/Madam,

I am the CEO of the Hippodrome Casino and I write this letter for the club named 14LSQ located at 14 Leicester Square, London WC2H 7NG, in support of their application for a variation of the Premises Licence and SEV

-SEV reference is 17/01156/LISEVV

-PL reference is 17/01159/LIPV

I have visited the club on a couple of occasions and was very impressed with the quality of the operation. It was clear to me how professionally run 14 LSQ was.

Their General Manager told me they were going to apply for longer opening hours, and asked me to write to you with my views on their proposal to change the opening hours to last admissions at 4am and closing the bar/club at 6 am (with the opening time of 5pm).

When they make this application, I will be very happy to support it.

I have observed their operation and its impact on the area since it opened 13 months ago and can confirm my views are wholly positive.

I have not experienced, or had reports of anything detrimental about the club, and have only heard positive things from my security, staff and customers. Despite their entrance being very low key, the extra overt security in the entrance is welcome, as is the CCTV coverage adding to the general feeling of security in the area. I often pass the club en route home in the early hours and have never seen an issue, but rather have been comforted by the extra activity and security from the club. It is a welcome contrast to the club that was there before.

I see their opening hours to be a positive for the square with their security enhancing the area and would not expect longer opening hours to have any negative effects.

Your sincerely,

Simon Thomas

A handwritten signature in black ink that reads "Simon Thomas". The signature is written in a cursive, flowing style.

Chief Executive
The Hippodrome Casino

LEICESTER SQUARE, LONDON WC2H 7JH
HIPPODROME CASINO.COM

Registered in England and Wales: Hippodrome Casino Limited, Cranbourn Street, Leicester Square, London. WC2H 7JH.
Reg. No: 05497987 VAT No: 924 3616 30

Mr Fadil Maqedonci
5 Irving Street
Leicester Square
London
WC2H 7AT

Licensing Services
4th Floor
Westminster City Hall
64 Victoria Street
London
SW1E 6QP

4th February 2017

Dear Sir/Madam

RE: 14 Leicester Square, London WC2H 7NG- 17/01156/LISEVV and 17/01159/LIPV

I am writing this letter in support of the applications for variations for 14 LSQ (their SEV and premises licence).

As a resident in Leicester Square for the past 15 years, in my opinion 14 LSQ is now very much a part of the established responsible Leicester Square night life. It is a professionally run operation that causes no problem to us residents and it does not adversely affect the character of the area. There is no signage depicting the nature of the premises outside and the premises is extremely low key in terms of any impact in the area. There are no big queues like other clubs, there are no noise concerns and there are no crime and disorder concerns. The security men, lighting and having the operation running, in fact, provides added security and peace for the residents in the area, which is a big positive.

I am aware the premises currently trades to 6am Thursdays to Saturdays and they are seeking an extension until 6am, from 3am, Mondays to Wednesdays as part of their variations. Given the nature of their operation on Thursdays to Saturdays, which are the busier days of the week, and those days causing no issue at all for the residents, I have no concerns at all with the proposed extension of hours on Mondays to Wednesdays.

I believe the premises should be encouraged and have no objection whatsoever to 14 LSQ being granted its variations as applied for.

Fadil Maqedonci





T: 020 7439 3822
E: info@ccc.org.uk W: www.ccc.org.uk
A: 2 Leicester Court, London WC2H 7DW



Licensing Services

4th Floor
Westminster City Hall
64 Victoria Street
SW1E 6QP

22nd February 2017

Dear Sir/Madam

I am writing in support of the applications for a variation of the Premises Licence and SEV
for 14LSQ located at 14 Leicester Square, London WC2H 7NH

SEV reference is 17/01156/LISEVV

PL reference is 17/01159/LIPV

I believe that 14LSQ is an entertainment club similar to the Stringfellows in St Martins Lane which attracts thousands of customers and visitors to the area. It is certainly beneficial to our night time economy. As I have met the manager and some of the ladies in the club when they helped us as volunteers at our fund raising event, I feel that it is a professionally run operation which causes no problems.

The venue is non-threatening to the public and the entrance to the club is fairly anonymous.

I understand that the club is keeping a good working relationship with the Police and the Council and I hope this letter will be taken into strong consideration for their application.

Yours faithfully

Christine Yau MBE

Chairman

Licensing Service
4th Floor
Westminster City Hall
64 Victoria Street
London
SW1E 6QP



22nd February 2017

To whom It may concern,

My name is Clare Wallace and I am the Store Director at The Nickelodeon Store and I write this letter for the club named 14LSQ in support of their application for a variation of the Premises Licence and SEV. 14 LSQ is located at 14 Leicester Square, London WC2H 7NG

-SEV reference is 17/01156/LISEVV

-PL reference is 17/01159/LIPV

Since 14LSQ has started trading they have become very much a part of the Leicester Square community, supporting all businesses and most importantly the safety of the area.

14LSQ is an asset to the area and there are no concerns in a variation of their operating hours or them trading within the local vicinity.

Yours sincerely,

A handwritten signature in black ink, appearing to read 'Clare Wallace', written over a horizontal line.

Clare Wallace



LEICESTER SQUARE
ASSOCIATION

14/17/19 Cheating Cross Road, London, WC2H 7NG
02074634166/02074634167

Westminster City Council
Licensing Services
4th Floor
Westminster City Hall
64 Victoria Street
SW1E 6QP

28th February 2017

Dear Sirs

Re: Application for a variation of the Premises Licence and SEV, 14 LSQ is located at 14 Leicester Square, London WC2H 7NG

-SEV reference is 17/01156/LISEVV
-PL reference is 17/01159/LIPV

14 LSQ has become a part of the Leicester Square night time economy, it is a professionally run operation that causes no problems and does not adversely affect the character of the area. Therefore I have no personal objection to the extension of its opening hours.

Yours sincerely

A handwritten signature in black ink, appearing to read 'Colin M Bennett'. The signature is written in a cursive style with some loops and flourishes.

Colin M Bennett

Chairman, Leicester Square Association

Licensing Service
4th Floor
Westminster City Hall
64 Victoria Street
London
SW1E 6QP

Dear Sir/Madam,

My name is Dale Perkins and I am the General Manager at Zoo Bar & Club and I write this letter for the club named 14 LSQ in support of their application for a variation located at 14 Leicester Square, London WC2H 7NG.

14 LSQ has been trading for the last 13 months and I know from my customers, my staff that it is a professionally run operation and from my own personal experiences when I have frequented the club, the atmosphere and environment of the club has always seemed very warm, welcoming and friendly. It has always had a large cross section of patrons whenever I have visited the club consisting of males and females which I would say where of a profession manner.

I find the venue completely non-threatening and you would not know what activity takes place within these premises as its very low key. It is a vast improvement on the previous Night Club that was in operation before 14 LSQ took over the building.

I strongly believe that 14 LSQ does not adversely affect the character of the local area but actually helps by supplying a need that wasn't there before.

I very much hope this letter is taken strongly into consideration in support of the application.

Yours sincerely,

 - 22/2/2017

Dale Perkins



22nd February 2017

To whom it may concern,

My name is ILIR RROKU and I am writing this letter to state that I have no objections to the application for a variation of the Premises Licence and SEV for 14 LSQ located at 14 Leicester Square, London WC2H 7NG

-SEV reference is 17/01156/LISEVV

-PL reference is 17/01159/LIPV

Being in such close proximity we have a loose working relationship and we believe the venue has not got an effect on our custom neither positive nor negative.

The main operating hours do not affect or cause conflict with our usual trading hours, in fact they run in sync with us.

The security are always monitoring the area in front of their door and do a very good job stopping any trouble within their vicinity. Since they have traded the level of disturbances has been drastically reduced, in comparison to the nightclub that was previously in its place which caused various within the surrounding area.

Yours sincerely,

ILIR RROKU
General Manager
Chiquito
20-21 Leicester Square
London

WC2H 7LE



24th February 2017

Licensing Services
4th Floor
Westminster City Hall
64 Victoria Street
SW1E 6QP

Dear Sir/Madam,

Re: SEV reference is 17/01156/LISEVV & PL reference is 17/01159/LIPV

I'm writing on behalf of Heart of London Business Alliance, which was established in 2001, becoming the first central London Business Improvement District (BID) in 2005. We operate a total of four BIDs; two which represent 500 businesses in the Piccadilly & St James's and Leicester Square to Piccadilly Circus areas.

This letter is to support the club named 14 LSQ in support of their application for a variation of both premises license and SEV, located at 14 Leicester Square, London WC2H 7NG.

14 LSQ engaged with us many months before they opened, and attended various meetings to introduce themselves to the local business and residential community. They have been trading for the last 13 months and in our experiences it is clear that they are a professionally run operation, with a responsible and approachable management team.

In my opinion 14 LSQ is very much a part of the established Leicester Square night time economy, it is a professionally run operation that causes no problems and does not adversely affect the character of the area, the entrance to the venue is fairly anonymous, and you would not know what activity takes place within the premises as it is very low key. They have never flagged on any crime statistics and I've not had any negative or crime related discussions with any Police or Council representatives about this venue.

I very much hope this letter is taken strongly into consideration in support of the application.

Yours sincerely,

A handwritten signature in black ink, appearing to be 'Rico Pieri', written over the 'Yours sincerely,' text.

Rico Pieri
Business Resilience & Night Time Management
Heart of London Business Alliance

Heart of London Business Alliance
14 Piccadilly
London W1A 0DF

020 7734 4007
info@heartoflondonbid.co.uk

www.heartoflondonbid.co.uk
www.piccadillysquare.london
www.leicestersquare.london

Updated Letter of Support from Heart of London Business Alliance

Heart of
LONDON
Business Alliance

West End Business Improvement District

7th April 2017

Licensing Services
4th Floor
Westminster City Hall
64 Victoria Street
SW1E 6QP

Dear Sir/Madam,

Re: SEV reference is 17/01156/LISEVV & PL reference is 17/01159/LIPV

I'm writing on behalf of Heart of London Business Alliance, which was established in 2001, becoming the first central London Business Improvement District (BID) in 2005. We operate a total of four BIDs; two which represent 500 businesses in the Piccadilly & St James's and Leicester Square to Piccadilly Circus areas.

This letter is to support the club named 14 LSQ in support of their application for a variation of both premises license and SEV, located at 14 Leicester Square, London WC2H 7NG.

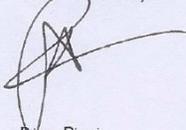
14 LSQ engaged with us many months before they opened, and attended various meetings to introduce themselves to the local business and residential community. They have been trading for the last 13 months and in our experiences it is clear that they are a professionally run operation, with a responsible and approachable management team.

In my opinion 14 LSQ is very much a part of the established Leicester Square night time economy, it is a professionally run operation that causes no problems and does not adversely affect the character of the area, the entrance to the venue is fairly anonymous, and you would not know what activity takes place within the premises as it is very low key. If they were to open earlier in the evening, from 5pm, I see no issues as there are families in the area up to and sometimes beyond midnight, especially in the summer months and Christmas due to the offerings in the area. Another venue that they operate, Platinum Lace, has in the past, operated from 3pm and has not caused any issues or concerns as they are a responsible operator. There is no material depicting nudity or relevant entertainment visible outside the premises.

Finally, they have never flagged on any crime statistics and I have not had any negative or crime related discussions with any Police or Council representatives about this venue.

I very much hope this letter is taken strongly into consideration in support of the application.

Yours sincerely,



Nico Pieri
Business Resilience & Night Time Management
Heart of London Business Alliance



Operations Office
25 Albermarle Street- London W1S 4HU
Email info@restaurantdivision.co.uk

Licensing Service
4th Floor
Westminster City Hall
64 Victoria Street
London
SW1E 6QP

25/02/2017

Dear Sir/Madam,

My name is Fabrice Berenguer and I am the Manager at Angus Steak House Leicester Square and I write this letter for the club named 14 LSQ in support of their application for a variation located at 14 Leicester Square, London WC2H 7NG.

14 LSQ has been trading for the last 13 months and we know from customers, locals and our own staff experiences that it is a professionally run operation and from my own personal experiences when I have frequented the club, the atmosphere and environment of the club has always seemed very warm, welcoming and friendly.

I find the venue completely non-threatening and you would not know what activity takes place within these premises as it's so low key.

I strongly believe that 14 LSQ does not adversely affect the character of the local area.

SEV reference: 17/01156/LISEVV

PL reference : 17/01159/LIPV

I very much hope this letter is taken strongly into consideration in support of the application.

Yours sincerely,

Fabrice Berenguer
Manager

A handwritten signature in black ink, appearing to be 'Fabrice Berenguer', written over a faint dotted line.

London Theatre Bookings
1, Cranbourn Alley
London
WC2H 7AW

22nd February 2017

Licensing Service
4th Floor
Westminster City Hall
64 Victoria Street
London
SW1E 6QP

Dear Sir/Madam,

My name is Micheal Sanders and I am Shops Manager for London Theatre Bookings.

I am writing this letter for the application for a variation for 14 LSQ located at 14 Leicester Square, London WC2H 7NG , in support of their application for a variation of the Premises Licence and SEV

-SEV reference is 17/01156/LISEVV

-PL reference is 17/01159/LIPV

Since opening here have been no concerns raised with its day to day trading. It is a professionally run operation that causes no problems and does not adversely affect the character of the area. There is always a friendly, welcoming presence out front with the added support of security within our local area.

It is not unknown that security issues with previous venues trading in our area in the past, however, there has been a significant improvement on this since 14LSQ has become a part of the community. Safety in our area is of the utmost importance and ensuring all business have a positive influence on this. I am happy to say that 14 LSQ has had a positive impact on that and also secured a safety not just within its venue but as part of the community as well.

Since opening 14LSQ has become a very established part of our community and we hope to continue our growing relationship and support,

Yours sincerely,


Micheal Sanders

LICENSING SUB-COMMITTEE No. 1

Wednesday 24 April 2013

Membership: Councillor Audrey Lewis (Chairman), Councillor Nicholas Evans and Councillor Andrew Havery

Legal and Policy Adviser: Harjinder Bhela
Committee Officer: Jonathan Deacon

Relevant Representations: Objecting to application - Metropolitan Police Service, the Licensing Service, the Environmental Health Service, 1 local association and 1 local business.
Letters of support from local businesses, local workers and customers of the Platinum Lace chain.
Licensing Inspectors have requested an additional conditions relating to door supervisors.

Present: Mr Philip Kolvin QC (representing the Applicant), Ms Lana Tricker (on behalf of Applicant), Mr Simon Warr (Director, Applicant Company), Mr Les Pierce (Operations Manager) and Mr Kenny Favel (Designated Premises Supervisor and Manager at Platinum Lace), Mr David Matthias QC (representing the Licensing Service), Mr Kerry Simpkin (Licensing Service), Mr James Rankin (Barrister, representing Metropolitan Police), PC Sandy Russell (Metropolitan Police) and Mr Ian Watson (Environmental Health).

**Koru, Victory House, 14 Leicester Square, WC2
13/01361/LISEVN**

Application:

An application for a new sexual entertainment venue ('SEV') premises licence to provide striptease, pole dancing and table dancing including full nudity with opening hours of 20:00 to 03:00 hours Sunday to Wednesday and 20:00 to 06:00 on Thursday to Saturday and Sundays before Bank Holidays.

Amendments to application advised at hearing:

None.

Decision (including reasons if different from those set out in report):

The Chairman of the Sub Committee announced her intention to hear the SEV and Premises licence applications separately, as they raise different legal and policy

considerations. Mr Kolvin however made the submission that both applications be heard together, and in the absence of objection from any other party, Members of the Sub Committee agreed this approach, and decided to defer the decision making process until after the hearing had concluded. The decision and reasons of the decision would be provided to the relevant parties within 5 working days.

The Members of the Sub-Committee gave careful consideration to the application and granted the application, subject to the conditions set out below. The Sub-Committee considered that the Applicant was committed to taking the necessary measures to promote the aims and objectives of the Council's SEV policy.

The Sub-Committee noted that the Applicant had taken measures to prevent an adverse impact on the character and function of Leicester Square. Mr Kolvin and his client, Mr Warr, provided drawings which demonstrated that the only lettering on the front door of the premises would be '14 Leicester Square'. Mr Kolvin emphasized that there would be no indication that there was a SEV at the premises. There would be no images on the frontage of the venue, sexual or otherwise. The premises would not be used before 20:00 hours and when licensable activity took place after that time, the door would be kept shut except for access or egress. There would be no touting or leafleting. As with Platinum Lace, and given that these premises are smaller, there would be no queuing. There would be no drinking outside. The premises had a policy to minimise the effects of patrons and performers smoking outside. The number of customers smoking would be restricted to 5 at any one time and they would be supervised. There would be no performers on Leicester Square and if they wished to smoke, their number would be limited to 2 at any one time and they would smoke at the side (in Leicester Place), separate from customers. The performers would be fully dressed in the street and wear an overcoat. Access to the designated smoking area would be restricted to the performers, and supervised by a member of the security (as set out in the smoking policy). The SIA qualified door staff were also trained in house to reduce any potential for incidents outside the premises. SIA staff would supervise the area immediately outside the premises until at least 15 minutes after the last patron has left the premises. A significant investment of £1m had been spent on the renovation of the premises so that the building would not have an adverse impact on the locality. CCTV at the premises would be of a similarly high standard to that in Platinum Lace.

Mr Kolvin stated that there was a dispersal policy in place to limit the impact on Leicester Square. It was proposed that the capacity would be 250 customers until 02:00 hours and then reduced to 200 from 02:00 to 03:30 hours and reduced again to 100 from 03:30 hours until closing time. A record had been kept of the low numbers that were remaining at the end of the evening at Platinum Lace which demonstrated that there would not be a mass exodus of customers. There was also a proposed taxi policy in place. Staff at Koru would book taxis for customers; this service would be discounted by the premises. Staff would direct customers to the NCP car park in Newport Street where the taxis would be waiting.

The Sub-Committee fully appreciated the point made by Mr Matthias, representing the Licensing Service, that Leicester Square was an iconic location. However, Members did not accept that granting the application would be inappropriate or would change the character of the locality given the low impact of what was proposed at

Koru. Mr Matthias referred to the implementation of the Leicester Square Action Plan and its aspiration for the area to be more family friendly and welcoming. There was for instance, al-fresco dining at Bella Italia directly opposite, cinemas, restaurants and hotels in the Square catering for all generations, and was a popular family and tourist destination. He submitted that this aspiration had been achieved, with the Council completing a £15M re-development of the Square. It was not appropriate having regard to the feel and character of the Square, its new image, the use of premises in the vicinity, for a SEV to be opened here. The venue was also within 50 yards from the church of Notre Dame de France. The Sub-Committee noted and accepted Mr Kolvin's comment that there was a mix of business uses in Leicester Square, with a day time and night time economy. There were some family uses such as M&Ms, the cinema or Haagen Dazs combining with betting offices, casinos and a burlesque licence in The Hippodrome. With the Applicant having taken steps so that the operation at Koru would not be viewed by young people or those coming or going from the Notre Dame de France church and as it would not open until 20:00 hours, it was not considered that in granting this application the Action Plan would be significantly impaired.

The Sub-Committee accepted Mr Kolvin's point that Metra had had a far greater adverse impact on Leicester Square than Koru was likely to have. The Sub-Committee noted Mr Kolvin's reference to 2.1.9 of the Council's SEV policy that 'the council appreciates that premises providing sexual entertainment have generally been well managed and operated, and that operators have built up valuable knowledge and experience under the licensing regimes which have operated in Westminster'. Evidence from Chief Inspector Adrian Studd to the Culture, Media and Sport Select Committee had been that there was no evidence of crime and disorder at SEV and that they were well run with high staff to customer ratios and the clientele did not drink excessively.

A key element of Mr Kolvin's submissions was that Mr Warr and the proposed management for Koru were also responsible for operating Platinum Lace in Coventry Street. Mr Kolvin stated that Platinum Lace was in keeping with Chief Inspector Studd's perception of SEVs with no evidence of crime and disorder or complaints since it had opened in 2010, no reported complaints or incidents at the premises and the Police had written to the Applicant to confirm that it was well run. He added that there would be a high staff to customer ratio at Koru and the ratio would further increase when the proposed capacity reduced after 02:00 hours. The clientele tended to be between 35 and 55 and did not drink excessively.

Mr Matthias received instructions during the hearing from officers for the Licensing Service that contested Mr Kolvin's point that there were no issues whatsoever at Platinum Lace. Mr Matthias suggested that licensing inspectors believed that the venue was linked to touting and prostitution. The Sub-Committee took advice from the Legal Adviser, Ms Bhela as the evidence had not been supplied to the relevant parties prior to the hearing. Mr Kolvin objected to the point being taken further when he had had no opportunity to prepare a response to it. Following a brief adjournment, the Chairman advised that, under the Hearing Regulations, the evidence was inadmissible, given that it had not been provided prior to the hearing and the Applicant's objection. It would have been fair and reasonable to expect such allegations to have been set out in the papers provided. Mr Warr stated that the

allegations were untrue.

Mr Matthias also made the point that the Applicant Company, Simowa Limited, had only been incorporated on 20 February 2013 and had no track record. The share register had indicated that there were two issued shares which had not been paid for. The Applicant's Representatives responded to the points raised by Mr Matthias. Ms Tricker stated that no indication had been given at pre-meetings with officers that there were any issues or doubts whatsoever about the involvement of Platinum Lace management in these premises. She also had evidence of the share certificates. Platinum Lace Trading had an agreement for the lease and Mr Warr was the owner of both Platinum Lace and Koru. The Sub-Committee took the view that whilst the name of the Applicant company for the Koru venue may have been different to that of Platinum Lace, it had been the same owner and many of the members of the management team were the same.

Mr Watson for Environmental Health informed Members that the evidence he had available to him was that Platinum Lace had very little impact on the locality. There had been no incidents or complaints since Platinum Lace had been granted a SEV licence. Environmental Health's representation had been maintained in particular due to the hours being beyond the Council's Core Hours policy. Mr Watson advised that there was no change to the licensed area. There were more private cubicles or booths with CCTV there. There was a VIP seating area like Platinum Lace and the proposed maximum capacity of 250 was now proposed rather than the 300 originally applied for. The capacity would reduce to 100 during the later hours of trading.

The Sub-Committee noted that the Police had no objections to the previous extension of hours at Platinum Lace which was permitted to open until 06:00 hours. PC Russell stated the Police did however have concerns in respect of the application at Leicester Square as there were higher crime figures in Leicester Square than Coventry Street. She was requesting a terminal hour of 01:00, consistent with the licence there at present. However, she commented that if the Members of the Sub-Committee were minded to grant beyond 01:00 hours then this should be considerably beyond 03:00 hours as this was when the nightclubs tended to close and patrons dispersed into the Stress Area. Mr Rankin and PC Russell made a similar point to Mr Matthias that Leicester Square was more of a destination than Coventry Street which was a thoroughfare. PC Russell also added that a SEV was more likely to be noticed in Leicester Square, a destination area. There were approximately twice as many crimes a year in Leicester Square (1000) as there were in Coventry Street (500). Mr Rankin and PC Russell referred to casinos being tightly regulated like SEV and yet there was more crime in relation to The Hippodrome Casino in Leicester Square than around the Golden Nugget in Shaftesbury Avenue. The Sub-Committee noted that there was a bar at The Hippodrome unlike the Golden Nugget. The Police had concerns about people remaining in the West End Stress Area and becoming victims of crime and it was questioned whether staff would be able to lead customers to waiting taxis in Newport Street car park if customers were leaving simultaneously.

Mr Rankin in his submission on behalf of the Police emphasized that Leicester Square and Coventry Street were entirely separate and distinct. He put forward a similar case to Mr Matthias that the Metra licence was inoperative. Members,

however, believed that it was likely, as was suggested by Mr Warr who now owned the premises, that if Koru did not become a SEV, it was likely to have to operate as a nightclub as Metra had been with a licence until 01:00 hours. Mr Warr commented that a terminal hour of 01:00 hours for a SEV was not financially viable as the performers would work elsewhere due to the limited hours available for employment. There were limited options for a basement premises including a lack of interest from restaurant chains. The frontage was 16 metres. Members of the Sub-Committee considered that just because the Metra nightclub licence was not currently being operated, it was not the case that it could not be operated in the future with a capacity on the licence of 400. It was also the case that whilst the Police had found that there were higher crime levels in Leicester Square than in Coventry Street, no evidence was provided to the Sub-Committee that could demonstrate that Koru in Leicester Square would generate crime or undermine the licensing objective on the prevention of crime and disorder. The evidence received to date by the Council showed that there were not significant levels of crime and disorder at sex entertainment venues, nor were there significant issues in respect of public nuisance.

The Sub-Committee also gave careful consideration to a point made by Mr Matthias and Mr Rankin that the application if granted would cause a precedent and damage the Council's SEV policy. Mr Matthias stated that it was not the case that just because Platinum Lace had been granted it should therefore also result in Koru being granted. Members took the view that the application did not create a precedent as each application would be considered on its merits. There was a recognised zone of Core CAZ North where the Council had decided that SEVs could be located and this included Leicester Square. The policy permitted a maximum of 25 of these premises in Core CAZ North. Under the Local Government (Miscellaneous Provisions Act) 1982 the licence would remain in force for a year so that in the event that the premises did not comply with and promote the policy aims and objectives the licence would be looked at again in twelve months' time.

This decision should be read in conjunction with the decision for the premises licence taken today.

Conditions attached to the Licence

**Standard Conditions for Sexual Entertainment Venue premises apply
(effective 11 July 2012)**

1. Whilst Relevant Entertainment is taking place no person under the age of 18 shall be on the licensed premises and a clear notice to that effect shall be displayed at the entrance in a prominent position so that it can be easily read by persons entering the premises.
2. Whenever persons under the age of 18 are admitted to the premises there will be no promotional or other material on display within the premises which depicts nudity or partial nudity.
3. The licence or a clear copy shall be prominently displayed at all times so as to

be readily and easily seen by all persons using the premises.

4. No provision of relevant entertainment, or material depicting nudity or relevant entertainment, shall be visible from outside the premises.
5. Menus and drinks price lists shall be clearly displayed at the front entrance of the club, reception area, tables and bar at such a position and size as to be easily read by customers. This price list shall show all consumable items and any minimum tariff including charges and fees applicable to Performers.
6. Except with the consent of the Licensing Authority, no advertisements of any kind (including placard, poster, sticker, flyer, picture, letter, sign or other mark) shall be inscribed or affixed at the premises, on the surface of the highway or on any building, structure, works, street furniture, tree or any other property or be distributed in the street to the public that advertises or promotes the relevant entertainment at the premises.
7. The licence holder or other person concerned in the conduct or management of the premises shall not seek to obtain custom by means of personal solicitation or touting, nor enter into any agreement with a third party to do so.
8. Adequate toilets, washing and changing facilities for use by the Performers shall be provided.
9. Either the licence holder or a named responsible person shall be present throughout the time the Relevant Entertainment takes place.
10. The premises will install and maintain a comprehensive CCTV system as per the minimum requirements of a Metropolitan Police Crime Prevention Officer that ensures all areas of the licensed premises are monitored including all entry and exit points will be covered enabling frontal identification of every person entering any light condition. All cameras shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Recordings shall be made available immediately upon the request of Police or authorised officer throughout the preceding 31 day period together with facilities for viewing.
11. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises is open to the public and this staff member should be able to show Police recent data and footage with the absolute minimum of delay of the request.
12. An incident log shall be kept at the premises, and made available on request to the Licensing Authority or the Police, which will record the following:
 - (a) all crimes reported to the venue;
 - (b) all ejections of patrons;
 - (c) any complaints received;
 - (d) any incidents of disorder;
 - (e) seizures of drugs or offensive weapons;

- (f) any faults in the CCTV system or searching equipment or scanning equipment;
- (g) any refusal of the sale of alcohol;
- (h) any visit by a relevant authority or emergency service;
- (i) any breach of licence conditions reported by a Performer.

13. The licence holder shall produce a Code of Conduct setting out rules and obligations between the licence holder and performers whilst performing. All Performers shall sign the Code of Conduct in their proper name acknowledging that they have read, understood and are prepared to abide by the said Code of Conduct, and a copy so signed shall be retained by the licence holder and shall be readily available for inspection by the Police and/or authorised persons upon reasonable request.
14. Individual records shall be kept at the premises of the real names, stage names and addresses of all Performers working at the premises. The record will include either a copy of their birth certificate, current passport, EU driving licence or national identity card and shall be made immediately available for inspection by the Police and/or the Licensing Authority upon request.
15. Details of all work permits and/or immigration status relating to persons working at the premises shall be retained by the licence holder and be readily available for inspection by the Licensing Authority, a Police Officer or Immigration Officer.
16. Relevant entertainment shall be given only by Performers and the audience shall not be permitted to participate in the relevant entertainment.
17. There shall be no physical contact between Performers whilst performing.
18. Performers will not request or give out any telephone number, address or any other contact information from or to any customer. Any such information given by a customer shall be surrendered to the premises manager as soon as is practicable.
19. Relevant Entertainment shall take place only in the designated areas approved by the Licensing Authority as shown on the licence plan. Arrangements for access to the dressing room shall be maintained at all times whilst Relevant Entertainment is taking place and immediately thereafter.
20. Customers must remain fully clothed at all times. The Performer must not remove any of the customer's clothing at any time.
21. Where relevant entertainment is provided in booths, or other areas of the premises where private performances are provided, the booth or area shall not have a door or other similar closure, the area shall be constantly monitored by CCTV, and access to the booth or other area shall be adequately supervised.
22. Whenever Relevant Entertainment is being provided there shall be no

physical contact between Performers and customers or between customers and Performers except for the exchanging of money or tokens at the beginning or conclusion of the performance and only for the purpose of that performance. Clearly legible notices to this effect shall clearly be displayed in each private booth and in any performance area.

23. Performers must redress fully immediately after each performance.

Additional Conditions attached to Sexual Entertainment Venues licence

1. The maximum number of persons accommodated at any one time (excluding staff) shall not exceed the following:
 1. Capacity of 250 (customers) until 2.00am
 2. Capacity of 200 (customers) from 2.00am to 3.30am
 3. Capacity of 100 (customers) from 3.30am until closing time
2. All seating shall consist of tables and chairs arrangements and there shall be no cinema style seating.
3. SIA licensed security shall be posted in the parts of the premises where striptease / table / lap dancing is taking place.
4. All emergency doors shall be maintained effectively self closing and not held open other than by an approved device.
5. The edges of the treads of steps and stairways shall be maintained so as to be conspicuous.
6. Curtains and hangings shall be arranged so as not to obstruct emergency signs.
7. The approved arrangements at the premises, including means of escape provisions, emergency warning equipment, the electrical installation and mechanical equipment, shall at all material times be maintained in good condition and full working order.
8. The means of escape provided for the premises shall be maintained unobstructed, free of trip hazards, be immediately available and clearly identified in accordance with the plans provided.
9. All exit doors shall be available at all material times without the use of a key, code, card or similar means.
10. Any special effects or mechanical installations shall be arranged and stored so as to minimise any risk to the safety of those using the premises. The following special effects will only be used on 10 days prior notice being given to the Licensing Authority where consent has not previously been given.
 - i. Pyrotechnics including fire works
 - ii. Firearms
 - iii. Lasers

- iv. Explosives and highly flammable substances
- v. Real flame
- vi. Strobe lighting

11. No noise shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance.

12. No Relevant Entertainment shall take place at the premises until the premises has been inspected to the satisfaction of the Licensing Service and Environmental Health Department.

13. After 21.00 hours a log shall be maintained to ensure that the capacity limit set for the premises is recorded hourly and can be properly monitored. Information regarding the capacity will be given to an authorised officer or Police Officer on request.

14. The certificates listed below shall be submitted to the Licensing Authority upon written request.

- Any emergency lighting battery or system
- Any electrical installation
- Any emergency warning system

15. No person shall give at the *premises* any exhibition, demonstration or performance of hypnotism, mesmerism or any similar act or process which produces or is intended to produce in any other person any form of induced sleep or trance in which susceptibility of the mind of that person to suggestion or direction is increased or intended to be increased.

- NOTE: (1) This rule does not apply to exhibitions given under the provisions of Section 2(1A) and 5 of the Hypnotism Act 1952.

16. Door staff shall be employed at all times when the premises are open for licensable activity. There shall be a minimum of two door supervisors to be employed at the entrance of the premises after 8pm. All door supervisors at the entrance to wear high visibility jackets.

